RIVERSIDE-Adelaide and Hughes top the bill, which includes Harry San trey and his Syncopated Band, Lillian Leitzel, Harry and Anna Seymour. Val and Ernie Stanton, Harry and Grace Ellsworth and Seals.

COLONIAL-The all-star holiday bill tactudes Paul Morton and Flo Lewis, Johnny Dooley, assisted by the Madson Sisters and Robert Dooley, Dolye and Cavanaugh, Harry Tighe. Johnny Burke, Owen McGiveney, Murray and Gerrish, Musical Hunters, Siegel and Irving and "Sporting Instrumentalists."

EIGHTY-FIRST STREET - Ernest R Ball shares stellar honors with Harry Carroll's "The Love Race." The screen feature is Pola Negri in "One Arabian Night."

HAMILTON-The Avon Comedy Four heads the first bill under the new popular price combination policy, which will present six standard Keith acts and a first run feature picture. Programs changed weekly. Others on this week's bill are Billy Gleason, Peggy Parker, Daisy Nellis, Johnson. Baker and Johnson and Pola Negri in "One Arabian Night."

half: Marmein Sisters, Joe Rolley, at Henry Miller's Theater. Rule and O'Brien and others. Pola The actress was born in Washington Negri in "One Arabian Night." FORTY - FOURTH STREET - Robert

Rajah and Princess Olgo, Harry

LOEW'S AMERICAN-First half: Phil Pierce, Mae and Hill and others. The May, was starring. film: Tom Mix, in "The Rough Dia-

Alice Brady, in "Hush Money." Last was made. half: Dorothy Quintet and Stanley Edwardes liked Miss Burke and so Sheik," with Agnes Ayres.

in "The Sirens" heads the vaude- But Miss Burke didn't want to stick

Wallace, Black and White and the come back home as a real actress. Dody, Two Sadellas and others.

Porter J. Charles Ahearn, Combe and Nevins, Earl Bronson and others. The film: "Two Minutes to Go," with Charles Ray. Last half: Morton Jewell, Negri in "One Arabian Night. " PROCTOR'S FIFTY-EIGHTH STREET

-First balf: The feature attraction is Pola Negri in "One Arabian Night," to Go."

"One Arabian Night."

Family is held over for another week. Nat Nazzaro jr. and his band, "In applause. Argentina" and "The Kiss Burglar." Milo, Nip and Fletcher and the Leach Wallin Trio also appear.

In Outlying Houses

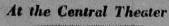
SHUBERT-RIVIERA-"Maytime," with Eileen Van Biene, Henry Norman and others in the cast, will be the attraction here for a week.

BRONX OPERA HOUSE-Max Marcin will offer "The Nightcap," written by him in conjunction with Guy Bolton, for a week's run. Flora Sheffield and Elizabeth Risdon are among those in the case.

At the Columbia

"The Bowery Burlesquers" is the title of the new burlesque which opens at the Columbia Theater to-morrow afternoon Joe Hurtig is the producer. Billy Foster and Polly Sweet head the cast and they will have the support of Marty Femon, Justice Grey, Margaret White and Russell K. Hill. There will be vaudeville specialties and musical features besides the burlesque.

Gish Sisters Change Roles Since Dorothy and Lillian Gish have finished work in "The Two Orphans," which D. W. Griffith is to put on the acreen, they have decided to change rôles for the future. Dorothy is going in for tragedy and Lillian will do comedy; in fact, she is planning a series of comedies. Dorothy is the blind orphen in the picture.





Work for Screen Is Too Mechanical For Billie Burke

Washington, D. C., who remember Billie Burke when she was a shy, red-FORDHAM-First half: Frank Dobson headed little girl, and no one ever and his "Sirens," Mme. Besson, Jim thought she was going to become the Deherty, the Patricks and others, charming actress she now is. Now she The film: "Love Never Dies." Last is the star in "The Intimate Strangers"

and spent her childhood there. Then her father, who was a famous clown, Hilliard in "The Littlest Girl" is the took her to Europe with him. His idea star attraction. Masters and Kraft in "On With the Dance," Jovedah de Raigh and Properties of the star attraction. Masters and Kraft had her educated with that in view. She did make her debut as a singer Hines, Charlie Howard, Everest's in the London music halls, and she Monkeys, Cliff Edwards, The Galle- was pretty enough and sang well rini Sisters and others complete the enough to attract the attention of bill.

rected by F. Richard Jones.

CRITERION—Five weeks of the run of RIVOLI—George Loane Tucker's last producer. Edwardes gave her a small Adams, Otto Brothers, Robinson and which another American girl, Edna

mond." Last half: The Pot Pourri was one song about a little cance that It so chanced that in this riece there Dancers, Ash and Hyams, Gordon and no one seemed to think much of and Healy and others. The film: Nazim- that no one really cared to sing. So it was given to Miss Burke, who be-LOEW'S STATE-First half: Lyndall ing a newcomer was grateful for anyand Laurel, Brady and Mahoney, Wil- thing. Well, that song proved the hit liam Morris and others. The film: of the show and Missalurke's fortune

Hughes, Moore and Fields, Otto did London. After "The Runaway Brothers and others. The film: "The Girl" she had a better part in "The Duchess of Danzig" and then the star MOSS'S BROADWAY-Frank Dobson part in "The Belle of Mayfair."

ville. Others are Harry Cooper, to musical comedy all her life. She Juliette Dika, McDonald and Hanley, was ambitious to be a real comedienne, George and May Perry, Wilson so when Charles Hawtrey wanted her Brothers and the Kaioli Brothers, to play with him in a piece called "Mr. The films are Pola Negri in "One George" she consented. She played Arabian Night" and Buster Keaton's the title role, for Mr. George was really woman. The play wasn't a success, PROCTOR'S FIFTH AVENUE—First Charles Frohman was looking for a Smith, Homer Sisters and Kirby, Wife" and he engaged Miss Burke to

Pan-American Four. Last half: "A John Drew at the Empire Theater, The She made her American debut with Mary Marble, Vera Sabina, Lewis and next season Mr. Frohman made her a star in "Love Watches." She played in PROCTOR'S TWENTY-THIRD STREET

"Mrs. Dot," a comedy by Someset

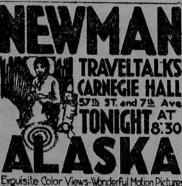
-First half: Portor J White

Maugham that Marie Tempest had done White, in London; "The Runaway," an adaptation from the French; "Suzanne," a Belgian comedy; "The 'Mind-the-Paint' Girl," a drama by Sir Arthur Wing Gordon and Gates, Marie and Al Pinero; "The Land of Promise," a seri-Royce, Arthur Barat. The film: Pola ous play by Maugham, and "Jerry," a comedy by Catherine Chisholm Cush-

After that a tempting offer was made to her to play for the "movies" and with seven vaudeville acts. Last to be almost more than human to have half: Murray Kissen, Land and Har-per, Nakae Japs, McLoughlin and peared only twice on the speaking Evans, Flora Finch, Frances Dougherty and Morris and Morris. The riage of Convenience" and in "Cæsar's film: Charles Ray in "Two Minutes Wife," another serious play by Maugham.

PROCTOR'S 125TH STREET - First Some one asked Miss Burke not long half: "One on the Aisle," Earth to ago if she liked playing for the Moon, Gordon and Gates, Denaldson "movies." "Well," said she, "I don't and Van, Clifford and Jordon. The dislike it, but it doesn't satisfy me. film: "Two Minutes to Go." Last The whole thing is too mechanical. half: Miss Joleen, Lillian Gonne, There is none of the glamour, the ro-Charles Ahearn and others. The film: mance of the stage, and there is no audience and no applause. Yes, I do WINTER GARDEN - The Hannaford like applause-every actress does." And so she is coming back to the Other star acts are Adele Rowland, stage-the speaking stage-to get that

> Jennings Coming Again Emil Jennings, who scored such a success in "Passion," will be seen before long in "All for a Woman," the newest foreign film, which is scheduled for production at the Strand Theater. It tells a story of the French Revolution and Jennings plays George Jacques Danton.



PRICES 50c. TO \$2.00.

HIPPODROME, NEXT SUN. NIGHT, NOV. 27,





William Desmond in "Fightin' Mad"

In Picture Theaters

ASTOR-The Goldwyns are continuing "Theodora," the Italian screen spectacle, which is attracting large audiences at this theater.

CAPITOL "Poverty of Riches," from the story of Leroy Scott, is announced as the week's feature. It pictures the conflict between the goad of ambition and the instinct for LYRIC - Lois Weber's production of motherhood. A scenic film and a Hy Mayer "Travelaugh" will also be seen. The orchestra will play Liszt's Fourteenth Rhapsody and there will be a tabloid offering of "The Chocolate Soldier."

CENTRAL-Mabel Normand in "Molly O," the latest Mack Sennett picture, opened here last night. Jack Mulhall plays the leading role opposite Miss Normand, and the picture was di-



Marguerite De La Motte in "Three Musketeers"

"Peter Ibbetson," in which Elsie Ferguson and Wallace Reid are starring, have been completed and the film interpretation of the play continues to prove of great interest.

LEXINGTON-The Danish actress Asta Nielsen in the title role, begins the third week of her run in "Hamlet"

"What Do Men Want," with Claire Windsor in a leading role, is the attraction here.

RIALTO - "La Tosca" on the screen, synchronized with Puccini's music; William Desmond's production, "Fightin' Mad," and "The Battle of Jutland" are the features of the week. Pauline Frederick has the title role in "La Tosca," which, edited by Hugo Riesenfeld, makes about two





METROPOLITAN OPERA MON. at 8, LOUISE. Farrar, Berat; Harrold, Whitehill, Diaz. Wolff. WED, at 8:15, TRAVIATA. Galli-Curel, Galli; Girll, Danise, Bada. Morenzoni. HANKSG'G DAY MAT. at 2. BUTTERFLY. PARTER, FORMIS, MARTHREII, SCOLL, MORAZONI,
THUR., 5:15, DIE TOTE STADT, Jeritza, Telva;
Harrold, Leonhard, Diaz, Laurenti, Bodansky,
FRI, at S, MEFISTOFELE, Alda, Easton, Howard, Permir, Gigli, Marchones, Bada, Moransoni,
SAT, at 2, Rigoletto, Galli-Curcl, Telva;
Chamles, De Luica, Rothier, Papi,
SAT, at 8 (Pop. Pricos), AIDA, Ponselle, Perini, Galli; Martinelli, Danise, Didur, Gustafson, Moransoni.

750 TE \$2.00. Cavalleria Rusticana - Pagliacci PERALTA. SUNDELIUS. PERINI. ARDEM. CRIMI. KINGSTON. DANISE. CHALMERS. MEADER, LAURENTI. ORCH. & CHORUS. CONDS. BAMBOSCHEK, MORAMZONI. (HARDMAN PIANO USED)





MARK STRAND SPECIAL







production, "Ladies Must Live," with Betty Compson in the leading role,

STRAND-Douglas Fairbanks in "The there will also be a carnival of circus here by Managing Director Joseph duction will continue. Plunkett. Fairbanks, as D'Artagnan, gives one of the best performances of his career. As part of the prologue Stephen Wright will recite the poetic tribute to the film by Edward





the Great Out-Doors with William Desmond Rosemary Theby Virginia Brown Faire

William Lawrence Adolph Zukor Presents Pauline Frederick

> -IN-LaTosca Re-Edited and arranged with music from the famous



For the first time in America

A screen reproduc-tion of the greatest sea battle in the world's history prepared by experts from the logs of the British and German Combatants. Famous Rialto Orchestra

Hugo Riesenfeld and Joseph Littau conducting

RIVOLI Broadway Beginning Today Geo. Loane Tucker's production

"LADIES MUST LIVE"

with Betty Compson A Paramount Picture

-Special Attraction-Victorina Krigher Prima Ballerina Imperial Opera, Moscow First Appearance in America

Rivoli Concert Orchestra ederick Stahlberg and Emanuel Baer conducting



Work of GIRLS de LOOKS WITH WATSON



Betty Compson in "Ladies Must Live"

TO-MOR'W (MON.) at 8:15

WILLIAM

First Mat. Thurs. (Thanksgiving Day)

LYCEUMW. 45 St. Evs. 8:30
Mats. Thr. 6 Sat. 2:30

ATWILL in

"The Grand Duke"

Parisian Comedy "SACHA GUITEY. "The Romance That Never Dies"

BELASCO W. 44th St. Evs. 8:15

LAST 8 TIMES

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The Return of Peter Grimm'

**Tuesday, Nov. 29, at 8:15

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Lenore Ulric as

KIKI

A character study by ANDRE PICARD.
Adapted by DAVID BELASCO.

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NIGHTS 8:20. BEST SEATS \$2.50 2 MATINEES THIS WEEK: THANKSGIVING DAY and SAT. DAVID BELASCO & A. L. ERLANGER'S

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EUGENE ONEILL'S New Play-Th

'Treat You Like | Whistled,

Here They Be:

a Sister"
"I Wonder"
"Little Canoe"
"So Excited"

"Partners"
"LEARN TO

DAVID BELASCO PRESENTS

DAVID

"DELICIOUS COMEDY."

At the Hippodrome

For its youthful patrons, who come is the main attraction. Tucker fin- in great numbers during the school ished the picture just before his holidays, the Hippodroms will provide death. A Pathe comedy and the special features in "Get Together" this Rivoli Pictorial will also be seen. week to help in the Thanksgiving cele-Victorina Krigher will dance the bac- bration. Charles Dillingham has archanale of Saint-Saens's "Samson and ranged for added space to be given to Power's performing elephants and Three Musketcers" will be offered clowns. The other features of the pro-

Brooklyn Theaters MONTAUK-"Dear Me," with Hale Hamilton and Grace La Rue in the

chief roles, is the attraction. A special matinee will be given Thanks- SHUBERT-CRESCENT - Nora MAJESTIC-"The Passing Show of 1921," with Willie and Eugene Howard as stars, is on this week's bill.

An extra matinee will be given Thanksgiving Day. BORO PARK-First half: Hyams and McIntyre, Will J. Ward, Urban Brothers, Weston and Elaine, the Dancing McDonalds and "The New reel photo play in natural colors, was to Go." Last Half: Cansino Broth-

The film, "One Arabian Night." USHWICK-Eddie Leonard is topliner of the bill, which includes Allan Rogers and Leonora Allen, Bert and Betty Wheeler, Hunting and Francis, considered of the utmost important Al Piantodosi and Billy Abbott, The picture is done by the new Prize Cotton, M. and Mme. Alf. W. Loyal, faultless. Frank Browne.

DRPHEUM-Singer's Midgets head the Don't You Remember bill. Others are Roscoe Ails, Sybil Vane, Harry Holmes and Florrie La Rex Ingram and Alice Terry Philip Moore, and Blanche and Jimmie Creighton.

LOEW'S METROPOLITAN - "The Sheik" will be the main attraction, ately to the Metro Studios, in He The vaudeville bill includes the wood, and continued work on "T Madrid Entertainers, William Dick Prisoner of Zenda." They were to and others for the first half. L. have been married in Dublin in the Rolfe Gilbert, William Seabury's spring.

Frolic, Chisholm and Breen

others for the latter part, STRAND - Mary Pickford in "Lo Lord Fauntleroy" is the feature, a special prologue done by M

Fabian, J. Kinsey and Sonia Se woods, Bernard and Townes, Ar. a Mrs. Mel-Burne, Arturo Bena-

Harper and Blanks, Arthur Te and others. "The Glorious Adventure" To Be in Natural Col.

J. Stuart Blackton has just finished ers and Wilkins, Juliette Dika, London, has Lady Diana Manners "Bridal Sweet"; Clayton and Allman. the head star. There are 240 "speak" ing" parts in the picture, and the ticipants. The cast is all-star, but a

Vere, Dave Rith, Betty Martin and married unexpectedly in Pasadens in

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"la a corgous comody, acted
excellently."—Times.
"Full of chuckles and witty
sayings."—Eve. Telegram.
"Capital comedy."—Eve. Journal.



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